



Daniel de la Rosa Oliva

COMPOSER for FILM, TV and VIDEOGAMES

PROFILE

Age: 09/03/1996
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Nationality: Spanish
City: Cuenca

PROFESSIONAL SUMMARY

Daniel de la Rosa is a composer, arranger, producer and cellist, currently working in audiovisual media. Daniel studied cello and graduated in 2021. Since then, he focuses on producing music for audiovisual media, such as films, advertising and video games. Daniel is obsessed with the texture of sound and fascinated by minimal forms and harmony. His music is often defined by an intimate mix of electronic and acoustic instruments.

AREAS OF EXPERTISE

- Composition
- Music Arrangements
- Orchestration
- Music Production
- Music Edition
- Tech
- Violoncello

TOOLS

- Logic Pro X / Cubase Pro
- Dorico / Sibelius
- MacOS / Windows

LINKS



danieldelrosaoliva.com

EXPERIENCE

Composer's Assistant

Present

- I work as a composer's assistant of Zacarias M. de la Riva at M. DE LA RIVA PRODUCCIONES S.L.

Music Composer for independent short films

2017 - Present

- I worked as a composer for different independent films and short films by different filmmakers.

Arranger and Orchestrator

2016 - Present

- I worked as an arranger and orchestrator for different orchestras and music groups.

Violoncello

2016 - Present

- Principal cello in different orchestras.

- Cello in Orchestra Cuenca Ciudad de Musica and Valencia Film Symphony Orchestra by Berklee College of Music

- Cellist for recording session

EDUCATION

Centro Superior KATARINA GURSKA

2021 - 2022

- Master in Film Scoring

University Of Music Frederik Chopin

2020 - 2021

- Bachelor Cello Performance

Conservatorio Superior de Musica de Valencia "Joaquin Rodrigo"

2018 - 2021

- Bachelor Cello Performance

Conservatorio Profesional de Musica Pedro Aranaz

2016 - 2017

- He has received numerous master classes in musical composition under the tutelage of José Miguel Moreno Sabio, Pedro Pablo Morante and Manuel Murgui.

STRENGTHS AND SKILLS

- Languages: Spanish (Native), English (Independent User)